

Rolling Meadows High School  
Theatre Proudly Presents

BASED ON THE DREAMWORKS ANIMATION MOTION PICTURE AND THE BOOK BY WILLIAM STEIG

BOOK AND LYRICS BY DAVID LINDSAY-ABAIRE

MUSIC BY JEANINE TESORI

ORIGINALLY PRODUCED ON BROADWAY BY  
DREAMWORKS THEATRICALS

AND  
NEAL STREET PRODUCTIONS



# SHREK

THE

# MUSICAL

A SERIES OF FAN VIDEOS

# MAY 2020

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# SHREK THE MUSICAL

Director.....Steph Svarz  
Choreographer:..... Alexandra Bedoya  
Vocal Music Director.....Caitlyn Walsh  
Scenic Designer.....Paul Dombrowski  
Lighting Design.....Chelsea Lynn  
Sound.....Jared Picchietti  
Costumes.....Laura McLeod  
Dramaturge .....Steph Svarz  
Prop Master.....Paul Dombrowski  
Pit Orchestra Director.....Kevin Carroll  
Editing Wizards.....Katie Miller, Stella Frangiadakis , Clara Nesvacil, Steph Svarz  
Poster Design..... Amanda Hammons

## PIT ORCHESTRA:

REEDS - Joe DeMaria, Alex Garling, Alex Grajales, Amanda Hammons, Sarah Lockwood,  
Oliwia Lubinska, Taylor McKenna, Alex North, Audrey Parker, Julia Wakikata

TRUMPET - Wes Carroll (pro)

HORN - Audrey Wheeler

TROMBONE - Evan Hammons

KEYBOARD 1 - Alice Belmont (pro)

KEYBOARD 2 - Lauren Ryoo

PERCUSSION - Peter Heck, Camila Rodriguez

DRUM SET - AJ Coleman (pro)

VIOLINS - Sam Wozniczka, Julia Olson, Michelle Zorigt

CELLO - Calista Kopulos, Zack Kurka

BASS - Stephen Goodwin



# Cast List

Shrek.....Harry Heck  
Princess Fiona..... Grace Anderson (u/s - Lily Hume)  
Donkey..... Jaylon Golden (u/s - Allen North)  
Lord Farquaad..... Will Brice (u/s - Quinten Brown)  
Dragon..... Bella Sarmiento (u/s - Lucy Montgomery)  
Gingy..... Emma Wozniak (u/s - Audrey Bixby)  
Pinnocchio..... Joey Diden (u/s - Frank Ambrose)  
Three Blind Mice..... Bless Canda, Dani Cavazos, Olivia Barwinska  
Three Little Pigs..... Alex Brice, Nathan King, Daniel Ridler  
Young Fiona..... Lucy Montgomery (u/s - Molly Ryan)  
Teen Fiona..... Meredith McDonough\* (u/s Emma Wozniak)  
Papa Ogre..... Allen North (u/s - Quinten Brown)  
Mama Ogre..... Lily Hume (u/s - Audrey Bixby)  
Little Shrek..... Daniel Ridler (u/s - Alex Brice)  
King Herold..... Quinten Brown  
Queen Lillian..... Audrey Bixby  
Captain of the Guard..... Frank Ambrose

## Ensemble:

Kayleigh Williams, Angela Tisbert, Molly Ryan, Emma Hoeper, Lilly Roeser,  
Taylor Repak, Ryan Elenz, Sofia Castro, Thomas Tompkins, Payton Hall,  
Autumn Hong, Asad Tirmizi, Annabel Gabriel, Haley Fink, Sara Pilkati,  
Annmarie Pollard, Clara Nesvacil\*, Emma Bork, Victoria Perez

\*Dance Captains

# Music Videos

**BIG BRIGHT BEAUTIFUL WORLD:** Mama Ogre, Papa Ogre, Shrek  
Performed by: Allen North, Lily Hume, Harry Heck and the Shrek Ensemble

**STORY OF MY LIFE:** Fairytale Creatures  
Performed by: Joey Deiden, Bless Canda, Dani Cavazos, Olivia Barwinska, Alex Brice, Nathan King, Kayleigh Williams, Angela Tisbert, Molly Ryan, Emma Hoeper, Lilly Roeser, Taylor Repak, Ryan Elenz, Sofia Castro, Thomas Tompkins, Payton Hall, Autumn Hong, Annabel Gabriel, Haley Fink, Sara Pilkati, Annmarie Pollard, Clara Nesvacil\*, Emma Bork, Victoria Perez

**DON'T LET ME GO:** Donkey  
Performed by Jaylon Golden & Harry Heck

**WHATS UP DULOC:**  
Performed by Will Brice & the Shrek Ensemble

**I KNOW IT'S TODAY:** Young Fiona, Teen Fiona, Fiona  
Performed by: Lucy Montgomery, Meredith McDonough, Grace Anderson

**FOREVER:** Dragon & Donkey  
performed by: Bella Sarmiento, Jaylon Golden and the Dance Ensemble:  
Nate King, Emma Wozniak, Clara Nesvacil, Angie Tisbert, Meredith McDonough, Bless Canda, & Kayleigh Williams

**WHO I'D BE:** Shrek, Fiona, Donkey  
Performed by: Harry Heck, Grace Anderson, Jaylon Golden

**MORNING PERSON:** Fiona & Bluebird  
Performed by: Grace Anderson and Lily Hume

**MAKE A MOVE.** Donkey, Three Blind Mice  
Performed by: Jaylon Golden, Bless Canda, Dani Cavazos, Olivia Barwinska

**WHEN WORDS FAIL:** Shrek  
Performed by : Harry Heck

**BEAUTIFUL AIN'T ALWAYS PRETTY:** Shrek  
Performed by: Harry Heck

**FINALE:** Fiona, Shrek, Donkey, Gingy, Pinocchio, and Ensemble.  
Performed by :Harry Heck, Grace Anderson, Jaylon Golden, Emma Wozniak, Joey Diden and the Shrek Ensemble

**I'M A BELIEVER:** Shrek, Fiona, Donkey, Ensemble  
Performed by: Harry Heck, Grace Anderson, Jaylon Golden, and the Shrek Ensemble

# Directors Note

What a big, bright, beautiful world, eh? Although this journey has wound through quite the forest, we've finally made it!

Nationally speaking, arts education programs are among the first to be 'cut' when educational budgets are slashed. These programs are deemed 'non-essential' and relegated to the categorization of extracurricular hobbies. However, during the times in which we are asked to say home to mitigate the spread of the Coronavirus, art has quickly become an essential part of all of our lives. We turn to music, television shows, movies, online concerts and performances to escape, to entertain, and to inspire. Without the exceptional gifts of the folks behind them, these shows would not be possible. With this, I turn to Shrek the Musical.

Although our musical looks different this year, I believe that creating this version of our theatrical show was essential. We have a cast, crew, and pit that are beyond talented - they are exceptionally hard working, dedicated, passionate, and talented. And I believe all of these gifts need to be seen, particularly now. Much like Shrek, it's easy to put walls around our hearts and feelings right now. We are struggling, hurting, trying, and reasoning. At times, it's much easier to ignore those feelings and the others who try to help us with them. In creating this show, students have worked patiently and tirelessly to peel back the layers and open up our hearts to the good that exists despite the uncertainty and darkness around us.

In addition to the exceptional students, I would like to take the opportunity to highlight the incredible staff that have worked around the clock to make these fan videos possible. To Caitlyn, Kevin, Chris, Alex, Lisa, Beth, Paul, Laura, Jared, Chelsea, Kelly, Alice, and AJ, thank you so so much. Your dedication to RMHS and to these students is beyond compare. I feel so fortunate to work alongside you and learn from you each day! Thank you for your exceptional work on this production and for turning these onions into lemonade!

On a final note, I wanted to take a moment to thank the Senior Class. You have risen above and beyond the call of duty with what is expected of student leadership. You have been positive, supportive, generous, and kind throughout this entire process. You truly demonstrate the highest caliber of professionalism and grace and set the example for the next generation of theatre artists. I sincerely hope you are proud of your beautifully positive legacies. It has been an absolutely privilege to work with you and knowing you can get through all of this, I am so looking forward to seeing where you go in the future. Thank you seems inadequate, but know that your stories are those we will tell for years to come. Stay golden,

- Steph Svarz  
Musical Director

# Special Thanks

Thank you to Michael Notardonato, Jackie Elenz, Cleo Nykol, Barb & Jim Svarz, the RMHS Administrative team, the unbelievably flexible and committed musical team that I am so fortunate to work with, Mary Luckritz, the incredible student and parent support, all of the doctors, nurses, medical professionals, technicians, bus drivers, food service workers, grocery store employees, and all those helping keep us safe in so many ways each and every day.

-Steph Svarz

Thank you to the pit orchestra musicians for overcoming the current challenges and contributing this production.

Thank you Alice and AJ for your contributing your musical artistry to this production.

Thank you to Amy & Grace Carroll for their patience and support.

Thank you to Wes Carroll (class of 2016) for providing the trumpet tracks to the fan videos.

-Kevin Carroll

Thank you, Steph Svarz, for your humor, your help in navigating the theatre world and your dedication to our students. While most would have given up, you simply reimaged. Thank you to my husband, Tim, for his patience and support during countless nights of 5,6,7,8's and my out of tune singing.

Finally, thank you to our students. Your commitment to our musical never wavered, and I am grateful for your resilience.

-Alex Bedoya

Thank you to all of the contributing musical cast, pit orchestra, crew members, and directors for not only sharing your time, talent, and energy but also for demonstrating resilience and positivity during this unprecedented time. Special shout out to Mr. Carroll for the amazing amount of work that you put into compiling all of the pit orchestra tracks, and special thanks to Alice Belmont and AJ Coleman for rounding out our extraordinary #TeamMusic.

-Caitlyn Walsh

## Land Acknowledgement:

We would like to begin by acknowledging that the land on which we traditionally gather for the Rolling Meadows High School productions is the occupied/unceded/seized territory of the Kiikaapoi (Kickapoo), Peoria, Bodéwadmiakiwen (Potawatomi), Miami, and Očeti Šakówiŋ(Sioux) People.

When you visit Rolling Meadows High School, we invite you to join us in offering respect and gratitude to the many Indigenous peoples that reside in our community and across Illinois, as well as their ancestors.

To learn more about the practice of Land Acknowledgements, please visit:

<https://usdac.us/nativelandt>

# SENIOR BIOS

## Sofia Castro

Sofia can barely hold her excitement about being in her first theater production at Rolling Meadows! As a former 2 year choir member, Sofia wanted to get back into the music world and also try something new during her senior year of high school. Sofia will be attending Northern Illinois University to major in special education. In addition to thanking all of her family and friends, Sofia would like to thank the entire theater program for being so welcoming and supportive especially Ms. Svarz, Ms. Walsh, and Ms. Bedoya.

## Quinten Brown

Quinten is ecstatic to be in Rolling Meadows High School's production of Shrek: The Musical. He's been in theater since the middle of junior year, beginning with Too Much Light, and has since been happily casted in plays such as Into The Woods and Almost, Maine; as well as smaller productions such as DOA, It's a Wonderful Life, and ComedySportz. Quinten would like to give thanks to his mother, father, siblings, the friends he's made throughout his time as a thespian, as well as Ms. Svarz and the other staff who have helped make this year's Musical possible.

## Harry Heck

Harry is excited to be in his final musical production at Rolling Meadows High School. On stage, he has had a chance to perform in Evita, Into the Woods, Almost Maine, V-Show, ComedySportz, DOA, and playing trumpet for Cats. Harry has also been a four year member of tech crew and was in the 10 Minute Play Festival, The Craving, Orchesis, Evita, Cats, ComedySportz, 1984, On the Razzle, Too Much Light, Almost Maine, and It's a Wonderful Life. Offstage, Harry is very active in the music program. He is a 4 year member of band, Jazz Band, and choir. He served as Tri-M President and one of the V-show Overall Directors this year. Harry plans to attend Harper then transfer to University for degrees in Music Composition and Theatre. He would like to thank his friends, family, and directors for the experience in the arts he was given.

## Will Brice

Will is so excited to be in his final production at RMHS! He has also performed in the 10 Minute Play Festival, Evita, Cats, ComedySportz, 1984, On the Razzle, Too Much Light, Into the Woods. He also acted as the house manager for Almost, Maine. Additionally, he was a part of D214 Summer Musicals (The Wedding Singer, Catch Me If You Can, and Mamma Mia!). Will is the current president of Meadows' Thespian Troupe. Outside of theatre, Will is a 4-year member of V-Show Continuity and served as co-director this year. Will is a 4 year member of the RMHS choir program and a member of Tri-M and NHS. Next year, Will plans to attend Loyola University Chicago to study nursing. He would like to thank Ms Svarz, Ms Walsh, Ms Bedoya, and everyone else involved for a memorable experience and his family for always believing in him.

# SENIOR BIOS

## Grace Anderson

Grace has loved being a part of her fourth musical at RMHS! You may have also seen her in the 10 Minute Play Festival, Evita, Cats, 1984, On the Razzle, Too Much Light, Into the Woods, Almost Maine, and ComedySportz. She is also a four year V-Show Continuity member and served as co-director this year. Additionally, she is a member of the Thespian Society's Student Advisory Board. Grace is also a 4 year member of choir, show choir, and acapella groups. In the fall, Grace plans to attend North Central College to major in elementary education. Grace would like to thank the cast, crew, and directors for all of their hard work and making this experience possible, and her family for their love and support.

## Isabella Sarmiento

Isabella is so happy to have finally been in her first musical. Throughout high school she had only been in orchestra and daily classes, but joining the musical added some pizzazz to her life. One of the reasons she joined Shrek The Musical was to boast about how she was in it when asked "what musicals have you been in?" Isabella will continue to pursue her love for music at Columbia College Chicago to be a producer and a singer songwriter. She will be hoping to return to RMHS as an alumni to help and watch future productions. She would love to thank all of the teachers involved for being patient with her and all her cast mates for making her laugh and smile very hard.

## Daniela Cavazos

Daniela is very excited to be part of her second and final musical at Rolling Meadows High School! Outside of the theatre program, Daniela has been a four year member of choir and a three year member of show choir. She plans on going to Texas State University in the fall to study Health Sciences. Daniela would like to thank the fine arts programs at RMHS for giving her the opportunity to express herself in ways she wouldn't have been able to have done if she were in other programs. She is so thankful for all the people she has met because of this program and will forever cherish the memories she has made on and off the stage.

## Taylor McKenna

Taylor is thrilled to be a part of her second and final musical production at RMHS in pit orchestra. She has played flute and piccolo in the RMHS productions of Into The Woods and this year's Shrek: The Musical. She is also a four year member of marching band and concert/symphonic band where she played flute. For the past two years, she has had the honor of being Drum Major for the RMHS marching band. Taylor has involved herself in symphony orchestra since her sophomore year. When not being a total band nerd, she has enjoyed RMHS activities like dance troupe, green club, FFA, and MAST therapy dogs. She plans on attending Southern Illinois University- Carbondale to major in Zoology. She would like to thank her family for all loving support and her friends for all the unforgettable memories they have created together.



# SENIOR BIOS

## Audrey Bixby

Audrey is egg-static to finish out high school with Shrek the Musical! Throughout her time at RMHS, Audrey has performed in the 10 Minute Play Festival, The Craving, Evita, Cats, ComedySportz (twice), 1984, On The Razzle, Too Much Light, Almost, Maine, It's A Wonderful Life, and DOA. Audrey is also Vice-President of the Thespian Society and was Publicity Director for this year's V-Show. In the fall, Audrey will attend University of Illinois-Chicago to major in acting. Audrey would like to thank everyone involved, students and directors, for working as hard as possible to make sure the show will go on.

## Kaitlyn Miller

Kaitlyn is thrilled to be able to work on her fourth and final musical at Rolling Meadows High School, Shrek. She has done theatre all four years of high school and has designed for shows like Gruesome Playground Injuries and It's a Wonderful Life. Also she has been a part of the sound tech crew since her sophomore year starting with The Musical: Cats. Kaitlyn also has been involved with smaller shows and concerts throughout high school and has loved every minute of it. She plans to attend Ball State to major in Digital Audio Production and minor in technical theatre. Kaitlyn wants to thank her parents, the amazing cast and Ms.Svarz for their constant support throughout this journey.

## Bless Canda

Bless Canda is thrilled to be a part of her fourth and final musical at Rolling Meadows, Shrek. She has loved every moment of being in musicals throughout the years including, Evita, Cats, and Into the Woods. Bless is also a four year member of choir, and a three year member of Show Choir. Next year, she will start out a Dual Acceptance program at Loyola University Chicago, and then move on to attend Pharmacy School at Midwestern University. She's thankful for the senior class and all the memories they've made together over the past four years.

## Lily Hume

Lily is thrilled to be a part of Shrek! She has loved being involved in various shows including Evita, Too Much Light, Into the Woods, and ComedySportz, and being on the Thespian Student Advisory Board. Also participating in other activities including Madrigals, Show Choir, Tri-M, and Tennis, theatre has been another wonderful outlet. Lily will be attending Western Michigan University next year to major in Flight Science, and she is very excited to be at a school with an excellent theatre program! She would like to thank her friends and family who have supported her through all things theatre. She would specifically like to thank her parents for being flexible and interested in exploring the world of theatre. She would also like to thank the directors, Ms. Svarz, Ms. Walsh, Ms. Bedoya, and Mr. Carroll for this amazing opportunity and their efforts to continue the show through this troubling time.

## Zoe Anderson

Zoe is so happy to be a part of the ensemble in Shrek for her first RMHS Theatre production. She has been in acting and dance classes at Meadows and was looking to try something new by being in this year's musical. Next year, Zoe will be attending University of Wisconsin- Milwaukee to major in secondary social studies education. She is very thankful for how welcoming and supportive everyone in the theatre program has been. Go Mustangs!

# Synopsis of Full Musical

## Act I

Our story begins with an ogre named Shrek telling the audience of his childhood, and how, on his seventh birthday, his parents send him out of their house and into the world to make his living. They warn him that because of his looks, everyone will hate him, and he will not have a happy ending. Later, an embittered, hardened Shrek is living contentedly alone in a swamp ("Big Bright Beautiful World"). His solitude is disrupted when all the fairy-tale beings of the land begin showing up on his property, including Pinocchio, Peter Pan, the Big Bad Wolf, the Three Little Pigs and the Mad Hatter. They reveal of their exile from the Kingdom of Duloc, by order of the diminutive Lord Farquaad ("Story of My Life"). Shrek decides to travel to see Farquaad to try to regain his privacy with much encouragement from Pinocchio and the gang ("The Goodbye Song"). Along the way, Shrek reluctantly rescues a talkative Donkey from some of Farquaad's goons. Donkey insists on tagging along ("Don't Let Me Go"), making Shrek see that they are more alike than he thinks.

Meanwhile, Lord Farquaad ("Regiment") is torturing Gingy into revealing the whereabouts of the rest of the fairy tale creatures. A guard informs Farquaad that they have found the Magic Mirror. He asks the mirror if Duloc is the most perfect kingdom but the mirror tells him that the only way to become king is to marry a princess. He gives Farquaad three choices of which princess to marry and he picks number three: Princess Fiona. After Farquaad leaves, the mirror shows a story, going back to a seven-year-old Fiona, dreaming of the brave knight who, her storybooks tell her, will one day rescue her from her tower, and end her mysterious curse with "True Love's First Kiss". As she grows into a teenager, and then a headstrong woman, she becomes a little bit stir-crazy and bi-polar, but she never loses her faith in her fairy tales ("I Know It's Today"). Shrek and Donkey arrive in Duloc and make their way to Farquaad's palace. Elsewhere, Farquaad performs a musical number to his people ("Welcome to Duloc" / "What's Up, Duloc?"). Shrek and Donkey approach Farquaad. Impressed with the size and appearance of the ogre, Farquaad demands that Shrek undertakes the rescue, and in return, Farquaad promises he will give Shrek back his swamp ("What's Up, Duloc? (Reprise)").

Shrek and Donkey set off to find the princess. The two unlikely friends set off to find Fiona, with Shrek becoming increasingly annoyed with the chatterbox Donkey as time progresses ("Travel Song"). After crossing the rickety old bridge and arriving at the castle, Shrek sets off alone to rescue Fiona while Donkey encounters a ferocious female Dragon who initially wants to eat him, but then wants to keep him for her own after Donkey manages to charm her ("Donkey Pot Pie"). When Shrek finds Fiona, his lack of interest in playing out her desired, romantic rescue scene annoys her, and Shrek must drag her off by force. The two of them reunite with Donkey and all three attempt to escape while being chased by an angry Dragon. Shrek traps Dragon and they get to safe land ("This Is How A Dream Comes True"). Fiona then insists that Shrek reveal his identity and is appalled that her rescuer is an ogre and not the Prince Charming her stories indicate. Shrek explains that he is merely her champion; instead, she is to wed Lord Farquaad. The trio begins their journey back to Farquaad's palace, but Fiona becomes apprehensive as the sun begins to set. She insists that they rest for the night and that she spend the night, alone, in a nearby cave. Donkey and Shrek remain awake, and Donkey, delighted at being referred to by Fiona as a "noble steed," asks Shrek who he would be, if he did not have to be an ogre anymore. As Shrek opens up to his new friend, Fiona, transformed into an ogress, stands apart and alone in the moonlight and listens ("Who I'd Be").

## Act II

The next day, Princess Fiona rises early and sings with a bluebird and dances with a deer (before making the bird explode and throwing the deer off a cliff) and assists a Pied Piper in his rat-charming duties ("Morning Person"). Shrek brings down her mood by attempting to give subtle hints about her groom-to-be, "Men of Farquaad's stature are in short supply", "He's very good at small talk", etc., and mocking her tragic childhood circumstances. The two begin a contest of "one-upmanship", each trying to outdo the other by revealing their respective pasts ("I Think I Got You Beat"). Both admit to being thrown out by their parents; this connection, as well as bonding over a love of disgusting bodily noises, kindles friendship.

Meanwhile, back in Duloc, Lord Farquaad plans his wedding, and he reveals his own sordid heritage after Thelonus insists that Farquaad should invite his father ("The Ballad of Farquaad"). As Shrek and Fiona's newfound camaraderie grows into love ("Air Guitar Crossover"), Donkey notices and insists, with the help of the three blind mice, that Shrek should gather his courage and romantically engage Fiona ("Make a Move"). Shrek, finally beginning to come out of his caustic, protective shell, tries to find the words to explain his feelings to Fiona ("When Words Fail").

While Shrek is out finding a flower for Fiona, Donkey discovers that Fiona turns into an ogress at night, and she confesses that she was cursed as a child, which is why she was locked away in the tower. Only a kiss from her true love will return her to her proper form. Shrek arrives near the end of the conversation and misunderstands Fiona's description of herself as an ugly beast to be referencing him. Hurt by her presumed opinion, Shrek storms off. The next day, transformed back to her human form, Fiona realizes she has fallen in love with Shrek and decides to tell Shrek about her curse ("Morning Person (Reprise)"). When Fiona tries to explain, Shrek rebuffs her. During the night, Shrek was contacted by Lord Farquaad, who arrives now to claim Princess Fiona ("The Arrival of Lord Farquaad"). While not very impressed with Farquaad but hurt by Shrek, Fiona agrees to marry him and insists that they have the wedding before sunset. As they ride back to Duloc, Donkey tries to explain the misunderstanding to Shrek (who is too angry to listen), and Shrek rejects him as well, declaring that he will return to his swamp alone, deciding to give into the role expected of him ("Build A Wall"), to be a vicious, reclusive monster and vowing to never allow himself to have friends or fall in love again.

The fairy tale creatures, now headed for a landfill which is to be their new home, decide Farquaad's treatment of them is intolerable. Just because they are freaks does not mean they deserve to be hated. Gingy, Papa Bear, and others encourage the creatures gather new confidence and strength in themselves as they declare they will raise their "Freak Flag" high against their tormentors ("Freak Flag").

Shrek returns to his again-private swamp, but he misses Fiona. Donkey follows him back, and convinces Shrek of his friendship by forgiving the ogre for his harsh words. Shrek apologizes, and Donkey convinces him that Fiona really cares for the ogre. Both of them hurry back to Duloc. ("Wedding Procession") Shrek interrupts the wedding before Farquaad can kiss Fiona, and Fiona convinces him to let Shrek speak with her. Shrek finally finds the words to express his feelings for Fiona, and he declares his love for her ("Big Bright Beautiful World (Reprise)"). However, his declaration of love is mocked by Lord Farquaad. Caught between love and her desire to break the curse, Fiona tries to escape the event, but the exiled fairy tale beings storm the wedding and protest their banishment. They are accompanied by a grumpy little dwarf, who is, in fact, Farquaad's father. Farquaad claimed earlier that Grumpy abandoned him in the woods as a child, but the dwarf reveals the true reason he kicked Farquaad out: He was, in fact, 28 and wouldn't move out of his basement. During the argument, the sun sets, causing Fiona to turn into an ogress in front of everyone. Farquaad, furious and disgusted over the change, orders that Shrek be killed and Fiona banished back to her tower. As Farquaad proclaims himself the new king, Shrek whistles for the Dragon (who has now escaped the castle), who crashes through the window with Donkey and destroys Lord Farquaad. ("Cathedral Sunset") Admitting their love for each other, Shrek and Fiona share a kiss. Fiona's curse is broken and she takes her true form: an ogress. At first, she is ashamed of her looks, but Shrek declares that she is still beautiful ("Beautiful Ain't Always Pretty"). Shrek and Fiona begin a new life together, as everyone celebrates what makes them special ("This Is Our Story"). They all live happily ever after ("I'm a Believer").

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# Administration

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